

I International Decorative Artists Share Their Talents

Part II of The Faux Finisher's coverage of the exciting Salon gathering; see the Summer 2002 edition for Part I. Photos & text by Rebecca E. Parsons.

The international decorative artists' Salon is a time for artists from around the world to share their special talents and skills with each other. Public and private demonstrations were ongoing throughout the Salon in San Antonio. Attendees could meet the artists and watch them at work on such traditional techniques as muraling, trompe l'oeil, gilding, scagliola, fresco, woodgraining, faux marble, and calligraphy. During the private demonstrations, members network and learn how other artists perform, specific tools and products



Patrice Krietz, France, paints some final details on his trompe l'oeil marble panel.



Jeanne D. White, U.S. and France, shows her intricate painted mosaic technique.



Annabelle Armstrong, U.S., presents her eglomise technique.



Cynthia Borman, U.S., demonstrates her Pompeian wall finish.



Sean Crosby, U.S., at work on his mural.



Dean Sickler, U.S., creates woodgraining panels.



Rebecca Parsons, U.S., offers tips on her gilded silk texture.

they prefer, and gain insight into their individual techniques. A small sample of the member demonstrations are shown on these pages.

In addition to providing demonstrations, several member artists gave informative lectures and slide presentations of their work. They were:

Pam Rosser, Restoration Associates, San Antonio, Texas

"Condition Assessment: Application of Conservation Treatments Applied to the Seco Fresco Walls of the Alamo, Mission, San Jose, and Concepcion"

Pierre Finkelstein, Grand Illusion, New York, N.Y.

"The Getty Museum and Other Works"

Jan Berghuis, House of Bendor Le Faye, The Hague, The Netherlands

"New Perspectives and Dimensions in Decorative Painting"

Ina Brosseau Marx, The Finishing School, Floral Park, N.Y.

"Restoration of Antiques with Painted Surfaces and Gilding"

Since 1922

THE Complete Line

of Metallic Powders, Pearlescent,
Fluorescent & Phosphorescent Pigments
for Paint and Home Decor Retailers

OUR Standard Is Your Need - NO EXCEPTIONS!

Crescent Bronze Powder Co., Inc.
3400 N. Avondale Ave., Chicago, IL 60618-5432
(773) 539-2441 Fax: (773) 539-1131
1-800-445-6810 www.crescentbronze.com

**111 Shades,
Unlimited
Sizes**

Circle Reader Service No. 4

www.demartini.com



Ina Brosseau Marx of The Finishing School speaks on the subject of restoration of antiques.



Cynthia Borman of Classical Decorative Arts gives a lecture of Pompeii and Herculaneum.

George Zaffle, Zaffle Painting Studios, Lake Tahoe, Calif.

"Modern Itinerant Painters in the American West"

Doreen Sharabati, Doreen Designs, Ft. Lauderdale, Fla.

"Exotic Interiors of Syria"

Robert Woodland, Woodland and Son, England

"The Restoration of the Interiors of the Palace of Westminster and St. Stephens Tower in London"

Cynthia Borman, Classical Decorative Arts, Homewood, Ill.

"The Roman Villa Centered Around Pompeii and Herculaneum A.D. 79"

Host of the 2002 Salon was Vigin Studios Inc. of San Antonio. Salon 2003 will be in Bruges, Belgium. If you missed The Salon in San Antonio, you will have another chance



Evan Wilson, U.S., rendering clouds.

to visit one when it returns to the United States in 2005. You may view photos of past Salons on the Web at www.viginistudios.com.